

May 2009

The Wienecke Wire



The ESPN Pre-iteration Show

Tom: Good evening folks! Welcome to tonight's Pre-iteration Show here on the *Exotic Scripts Production Network*. I'm your host, Tom Doulos, together with Jerry Gentium, ESPN's team-dynamics expert.

Jerry: Good to be here, Tom.

Tom: Last time we explained that the goal of the ScriptSource team is to remove the technical roadblocks that exist for minority languages who don't have either the Scriptures or a computer-based way of writing their language. Tonight we'll explore *how* this team pulls it together play by play.

Jerry: Right, Tom. If you're a newcomer to ESPN, be aware that the ScriptSource team organizes its play-book around a series of two-week *iterations*. An iteration starts with a Monday huddle to get the goal line in view and plot a strategy for crossing it. Then the players get the patterns they will run during the iteration and line up for the scrimmage. Once in play, they communicate daily for two weeks until the whistle blows on Friday at the end of the iteration. Then they meet to discuss how many points they were able to put on the board, as well as any plays still in progress that will have to be run again during the next iteration.

Tom: Jerry, before we analyze the team's methods, we've got a great video introduction of the players:

[Music, with animation of the ScriptSource logo]

Announcer: Victor Gaultney is the coach of the ScriptSource team. Victor pioneered the ScriptSource concept a decade ago, but it's only been in the last two years that a viable team has coalesced around his vision. Victor is an accomplished font designer with many years of experience in the whole realm of writing-system design. Beyond coaching though, he has also come on the field to build the slick ScriptSource look-and-feel.



At quarterback, weighing in at 16 years of Wycliffe membership, Peter Martin leads the team through the technical challenges between the line of scrimmage and the goal line. A professional font designer like Victor, Peter's programming and web-design instincts keep the team moving down the field. He guides the improvement of the original software platform which now runs the infant ScriptSource system.

At cornerback, with 20 years in Wycliffe, Sharon Correll brings a wealth of software development experience as well as a deep background in the nuts and bolts of displaying and printing extremely complex scripts. Sharon was a primary developer of Wycliffe's *Graphite* program, a critical part of Wycliffe translation-support software. In addition to programming, Sharon also manages importing external data into the ScriptSource system.



At tight-end, rookie Martin Raymond brings to the team a solid background developing non-web business data systems. Now in only his second Wycliffe year, he has nonetheless developed an impressive mastery of web technology, specifically in data security and unit testing. Keep your eyes on Martin's jersey!

Announcer: At center, with 22 years in Wycliffe, Ken Wienecke is the “old man” of the team. His forté is databases, conceptualization and documentation. Ken’s role is mostly programming, but proving that an old dog can learn new tricks if the trainer is patient, you’ll catch a glimpse of Ken apprenticing with Peter to manage ScriptSource-specific components of the ScriptSource server.



[Music swells and the video fades to CG ScriptSource logo]

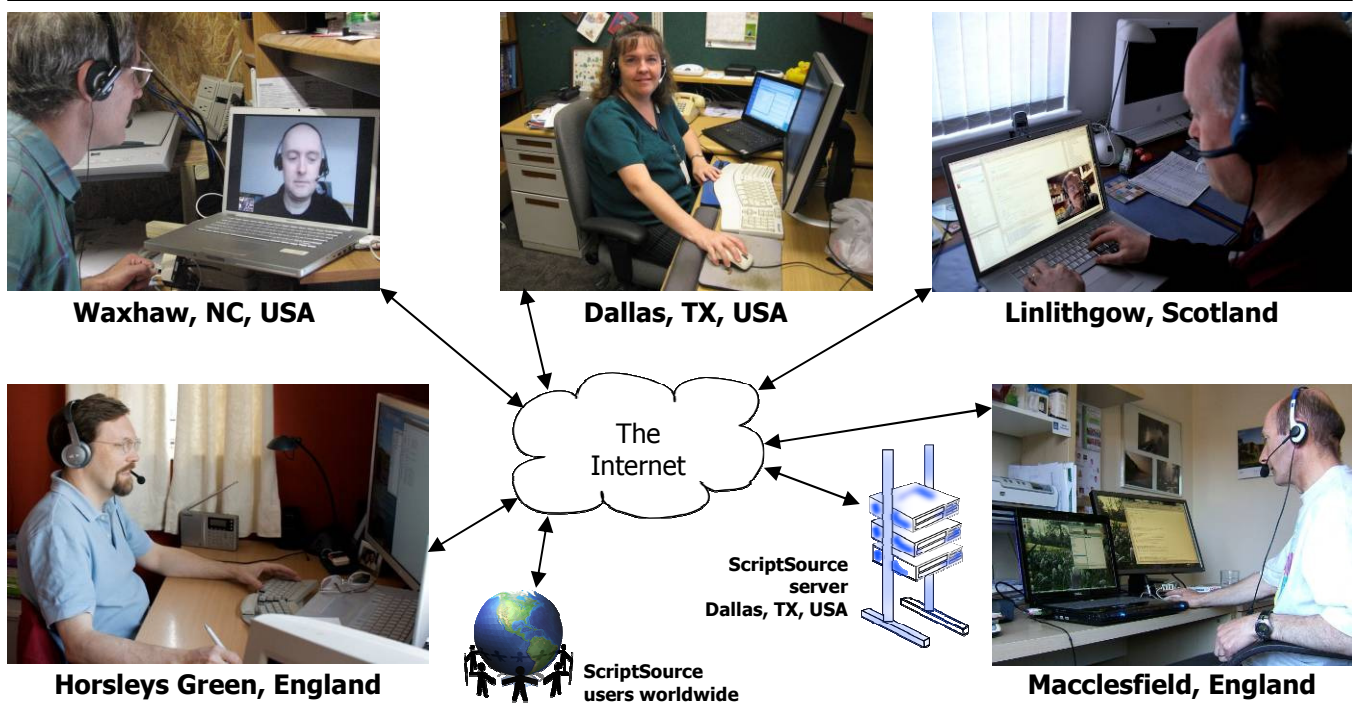
Jerry: The team is really striving to make the playoffs in December 2009. That will be when they open <http://scriptsource.org> for full public use. The strategy involves providing programs, knowledge and a “networking” mechanism through the web site which will help writing-system developers around the world to move the remaining unwritten languages into the computer age, and ultimately into the Scriptures.

Tom: Jerry, our viewers need to remember that if a language doesn’t have a writing system that works on a computer, that language is effectively blocked from having anything written, including the Scriptures. The major world languages aren’t limited this way, but many still without the Bible are.

Jerry: Exactly. That’s why it is so important that the ScriptSource offensive team be able to deliver the hits and consistently get down the field with each scrimmage. They face some pretty stiff opposition.

Tom: Let’s look at how this team actually works together. The most amazing dynamic of the team-work is that **they are not all playing in the same stadium!** Jerry, they work together even though they simultaneously play on fields on different continents!

Jerry: Amazing, but true! Look at this chart from their playbook:



Tom: They view each other’s computer screens via the Internet. They call each other and meet in conference calls via the Internet. They exchange Internet-based email. They manage the ScriptSource server via the Internet just as if they were sitting in the machine room with it. They even huddle together for prayer and department meetings by Internet. Just today they met with the team owners and dozens of other colleagues with voice and live-action video...all via the Internet.

Jerry: Tom, the whole paradigm of how the missionary game has been played is changing. In today's world, a team is less and less defined by dressing in the same locker-room and charging out onto a single field to play for the watching fans in a single stadium. The audience which needs this sport and cheers this team are located all over the world. Giving all of them what they need done simply cannot be done anymore with a bus or plane, moving a small team from place to place. Today, the fans get what they need via the Internet, and so the team must provide it via the Internet. Our traditional focus on *where* the team members are physically located just is not a big part of the game plan anymore.

Tom: That brings us to a fascinating conclusion of our Pre-Iteration show today. We didn't get into our usual depth about the specific routes each ScriptSource player will run during this Iteration, but we here at ESPN really wanted to orient you to the increasingly common way that this team functions.

Jerry: It's going to be an exciting season for the ScriptSource team, especially as they approach the end of the 2009 season. Keep your cleats on and stay tuned to the ESPN Pre-Iteration Show!

[Theme music swells, fade to black]

Pray for a winning season!

- **Praise!** We've made a lot of progress on ScriptSource, and in just the last week the site's new user interface is not only looking *very* good, but it is displaying *real data* too!
- **Petition!** In just the last week, our team has experienced many technical malfunctions: unexplained file corruption, dead hardware and mysterious software malfunctions. These things feel like spiritual attack, and they have consumed lots of our time and energy.
- **Petition!** The Wienecke family's average support level over the last 12 months is about 85%. We need to expand our support network, so please *ask God to make provision*.
- **Petition!** As we mentioned last letter, the ScriptSource development team needs a "content manager". The job is still open. *Pray that God will raise up the right person for this task...quickly*.
- **Petition!** Peter Martin continues to suffer from a chronic condition which results in extreme fatigue. He can typically work 4-6 hours of a normal day, but the needs of the ScriptSource team and other demands are frequently greater than his energy. Please *ask for God's healing touch*.
- **Petition!** The Wienecke family will be spending a lot of time on the road this summer. We'll be taking a home-school trip to Washington DC, serving as missionaries at a summer camp in south Alabama and making a 2-week work trip to Dallas (one of those fairly rare face-to-face meetings of the ScriptSource team). Please *pray for safety, the health of our car and the ability to see everyone God has in mind*.

Thank you SO much for putting on the pads with us! As ever, we remain...

Your servants,

Ken, Katy, Christopher and Charissa

<http://www.wysite.org/sites/wienecke>

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